

Matthew Steinke : Curriculum Vitae

Education

2004, **Masters of Fine Art**, Art and Technology, **The School of the Art Institute of Chicago**

1996, **Bachelors of Art**, Music Composition, **The Evergreen State College**

Areas of Specialization: Animation, Sound, Robotic Art, Interactive Design, Digital Media, and Music Composition

Selected Solo Shows: Installation and Performance

2011: **The Children's Museum, Pittsburg, IL** Robotic musical performance

2011: **Machine Project, Los Angeles, CA** Robotic musical performance

2011: **The Ace Hotel, New York, NY** Robotic musical performance and residency

2007: **Deadtech, Chicago, IL** *Haruspex*: Sculpture, painting, robotics, video installation, and performance

2005: **CSAW, Houston, TX** Mixed media Installation and residency

2005: **Lisa Boyle Gallery, Chicago, IL** *Kermit the Man, Recline and Force Prospect*, Multimedia and video Installation

2004: **Lump Gallery, Raleigh, NC**, *Portotonic*: Multimedia installation

2004: **Acme Arts, Chicago, IL**, *Kermit the Man*: Multimedia installation

2004: **Lisa Boyle Gallery, Chicago, IL** *Downtime of Subsistence*: Robotic installation

2004: **Pack Edge: Performance Festival, Chicago, IL** Music performance with robotic percussion and algorithmic sound sampling device

2003: **Middle Tennessee State University, Murfreesboro, TN**, Robotic musical performance

2000: **The Seattle Art Museum, Seattle, WA** Robotic performance

1999: **Milkyworld Gallery, Seattle, WA** Sound installation

1999: **Maryland Institute, College of Art, Baltimore, MD** Robotic performance

1998: **Pratt School of Design, New York, NY** Robotic performance and film screening of animated works

1998: **Amherst College, Amherst, MA** Robotic performance and film screening

Selected Group Shows: Installation and Performance

2010: **Maker Faire, New York, NY** Robotic performance

2009: **Co-Prosperity Sphere, Chicago, IL** *Salad, Church, Exercise*: Installation

2005: **Butchershop, Chicago, IL** *A Bloody Portent of Possible Erotic Chaos*: Installation

2005: **Buddy Gallery, Chicago, IL** *Ghost Appeaser*: Multimedia performance: Animatronic puppetry and video

2004: **Version 04: One Quarterly Gallery, Chicago, IL** *Working Together to Serve You Better*: Multimedia Installation

2004: **Deadtech, Chicago, IL** *Nerd Battle, Theremin Watch*: Performance and Exhibition

2004: **Polvo Gallery, Chicago, IL** *Tactonic: Mockaoke*: Interactive robotic Installation

2004: **Gallery 2, Chicago, IL** *Working Together to Serve You Better*: Installation

2004: **The School of the Art Institute of Chicago Graduate Thesis, Chicago, IL** *Subordinates*: Robotic installation

2003: **Gallery 2, Chicago, IL** *We Love to Make Mistakes*: Robotic installation

2003: **Gallery 2, Chicago, IL** Sound performance with custom instrumentation

2002: **University of Illinois at Chicago, Chicago IL** Music performance with video, robotic percussion, stringboard, and other inventions

2002: **Dissolve Electronic Arts Festival, Chicago, IL** Music performance with robotic percussion, stringboard, and other inventions

1999: **Consolidated Works: Artificial Life, Seattle, WA** Video installation and music performance

Grants and Funding

2010: Kickstarter.com Award Funding for Creative Projects

2005: The Illinois Arts Council Artist Fellowship

2004: The School of the Art Institute of Chicago Graduate Fellowship

2002: The School of the Art Institute of Chicago Graduate Scholarship

Publications/Bibliography

12/11: **Wired Magazine**, *Kickstarter – Octant Theremin Sampler, 2011*

6/11: **Artweek.LA**, *Matthew Steinke: Octant*

10/10: **Delicious Audio**, *Octant and His Manless, Robotic Band by Benjamin Wigler*

3/10: **Made Loud**, *"F*\$% the Neighbors!" - An Interview with D.I.Y. Legend Matt Steinke* by Noah Berlatsky

7/07: **The Chicago Reader**, *Haruspex* by Bert Stabler

7/05: **Time Out Chicago**, *E.C. Brown and Matthew Steinke*

11/00: **TapeOp The Creative Recording Magazine**, *Octant's Matt Steinke* by Leigh Marlboro

4/00: **The Village Voice**, *Atomic Punks* by Joe Gross

9/99: **San Francisco Bay Guardian**, *Octant* by Johnny Ray Huston

10/99: **Seattle Weekly**, *Its Alive!* by Victoria Ellison

9/98: **Plazm Magazine #19**, *Octant* by Johnny Ray Huston

Artist Talks/Curatorial

2011: **The Children's Museum, Pittsburg, IL** Artist Talk about Robotic Music

2011: **Machine Project, Los Angeles, CA** Artist Talk about Robotic Music

2008: **Moravian College, Bethlehem, Pa** Artist Talk about Robotic Installation and Animation

2007: **Queens College, NY** Artist Talk about Animated Work

2007: **Deadtech, Chicago, IL** Artist Talk About Solo Show and Performance

2004: **Acme Art Works, Chicago, IL**, Curated *The Pale Student of Unhallowed Arts - The Frankenstein Show*

2003: **Middle Tennessee State University, Murfreesboro, TN**, Artist Talk about Robotic Music

1999: **Maryland Institute, College of Art, Baltimore, MD** Artist Talk about Robotic Music